



**LA QUINTA HIGH SCHOOL**  
**PERFORMING ARTS DEPARTMENT**  
**CONCERT BAND (PER. 4)**

**2017 – 2018**

**DIRECTOR:** Mr. Richie Sebastian      **E-MAIL:** [rsebastian@ggusd.us](mailto:rsebastian@ggusd.us)  
**OFFICE:** 409      **CLASSROOM LOCATION:** 409  
**OFFICE HOURS:** By Arrangement      **GOOGLE CLASSROOM CODE:**hlpmw2

**COURSE DESCRIPTION**

This is a yearlong course for the student who has had previous training in music, or the desire to learn a new instrument. The first semester focuses on Marching Band, where students will perform at several highly competitive events to further their education, as well as performing at school and community events. The second semester will focus on Concert Band (Symphonic Band) which follows the Visual and Performing Arts Standards by developing and expanding musical expression, aesthetic judgments, connections in society, as well as providing a greater understanding of music from various classical periods, composers, and cultures. Students will need to be prepared to rehearse daily on basic fundamentals and exercises to steadily progress their talents to a higher level. Students are required to act responsibly and maintain a level of pride, dignity and professionalism at all times as they are representing La Quinta High School (LQHS) and the Garden Grove Unified School District (GGUSD).

**COURSE OBJECTIVES**

(According to California State Curriculum Standards)

Students will be able to:

- Perform alone and with others, a varied repertoire or routine
- Compose a routine or music within specified guidelines
- Listen to, analyze, and describe music
- Evaluate music and performances
- Understand relationships between music, the other arts, and disciplines outside the arts
- Understand music in relation to history and culture

## STUDENT EXPECTATIONS

- Be at **ALL** rehearsals/sectionals and **ALL** performances
- Be **ON TIME AND PREPARED** at every rehearsal/sectional and performance with **YOUR** required materials
- Be **prepared** with music/warm-ups
- Always play **musically**
- **Help set up and put away** equipment and instruments before and after each rehearsal
- **Have respect** toward your director, staff and fellow musicians
- Don't play with any instruments that **does not belong to you**
- **Help others** when they need it (remember that you are one team)
- **Have patience** when someone else is being worked with
- Always be **courteous and considerate of others**
- **Communicate** questions, problems, concerns, or suggestions to section leaders, staff, and/or director
- ***PRACTICE DAILY!!!***

## INSTRUMENT STORAGE/LOCKERS

In the instrumental music room (room 409) at LQHS, there will be some instrument storage in our storage rooms. There are also a LIMITED amount of additional lockers in our hallway (between rooms 409 and 408 – choir room). To sign up for one of these lockers, it will be an online process (link TBA) during the first couple weeks of school. Lockers will be assigned based on need, availability, seniority, and instrument size. Director has the final say on all locker assignments. When assigned a locker, if a locker does not have a lock on it, you may/will lose locker privileges. Please be reminded that LQHS, GGUSD, nor the Friends of Music (FOM) are responsible for theft or damage to instruments/equipment, and/or any additional items in the lockers or rooms.

Students are encouraged to take their instruments home each and every night. It is also recommended that parents/guardians check with their homeowners insurance to see if instrument theft at school is covered in your policy. If not, you may need musical instrument insurance (a private company).

## DISTRICT INSTRUMENTS

Students who do not own a musical instrument may borrow one from the district, if the instrument is available. Students borrowing a district instrument must fill out the form: Garden Grove Unified School District Fine Arts Department Agreement for Use of District Instrument

(signed by one parent/guardian promising to return the instrument and its case in the same condition as when it was borrowed). Student and his/her family are responsible for any damage to the instrument or case beyond normal wear over the course of the year. Furthermore, the family will be held financially responsible if the school/district-owned instrument (or any accessory or part furnished with it, including mouthpieces, ligatures, bows, etc.) is lost or stolen. The student must return the instrument no later than the date given by the Director and listed on the Agreement. Instrument may be borrowed over summer vacation with special permission from the Director. Hard copy forms are available from the Director.

### NECESSARY MATERIALS

All students must have:

- A three-ring binder with clear page sheet protectors for music
- Music (on phone/tablet are acceptable, but hard copy is preferred)
- A pencil with an eraser
- A metronome/tuner (highly recommended – apps on phones are acceptable)
- Instrument/equipment
- Lined paper
- Daily planner/agenda/calendar
- Proper rehearsal/uniform/performance attire

- Necessary supplies for specific instruments:

Brass players – Towel (new for '15-'16), proper valve oil, greases, and creams;

Woodwind players – cleaning cloth, swabs, reeds (recommend Vandoren – clarinets and saxophones), cork grease (clarinets and saxophones), small screwdriver kit, and tuning rod (flute);

Percussionists – sticks, mallets and drum pad (new for '15-'16);

Guard – fanny packs with needed materials;

String players – rosin and extra strings

## COURSE GRADING CRITERIA

40% of student grades are based on formative assessment (participation) and 60% are based on summative assessments (test scores).

Performances/exams are mandatory - **ALL assignments must be completed to earn an “A”**

### Daily Class Participation

Students will receive 100 points per term. Each student must have all of the following material in order to receive full credit for the term:

- Instrument/equipment (complete with necessary accessories);
- Music;
- a pencil to write with (NOT a pen);
- proper rehearsal attire;
- and your undivided attention during class.

If you fail to have all of your materials for class, you will lose 10 of your participation points for each time you forget your materials. If a student does not have his/her required instrument/equipment, he/she must still be active in the musical process and will **NOT** be allowed to work on homework for other classes. If a student is not feeling well, he/she will be sent to the Health Office/Nurse.

In the event that you do not have your instrument because it is in the shop for repair, you must bring a note from your parent/guardian stating that your instrument is in the shop for repair, or the repair shop's pickup slip/ticket as proof. If you do not bring either, you will lose 10 participation points.

In the event that a student is disruptive during class (and is reprimanded for his/her choice of behavior), that student will lose 50 participation points.

These points cannot be made up under any circumstances.

### Performances

Students are expected to be present and participate in all performances. This not only includes the performance itself, but also being in proper attire, being on time, and having the necessary equipment and attitude. Students will lose points for not following these guidelines.

An absent/tardy is only considered excused if:

- Absence is due to an illness/injury, family emergency, bereavement/funeral, or other school event conflict which is notified AT LEAST two (2) weeks in advance;
- Contacted Mr. Sebastian via e-mail ([rsebastian@ggusd.us](mailto:rsebastian@ggusd.us));
- Completed the "Schedule Conflict Form" (<https://goo.gl/forms/MFTMy7E9UqoWnHxt1>) also found on the [www.lqaztecmusic.com](http://www.lqaztecmusic.com) page)

Student still receives 75% of the points for an excused absence at a performance and is allowed make up opportunities to regain the missing points. If an absence is considered unexcused, student will receive 0 points, with no make-ups allowed, and may be put on probation, or removed from the group.

In order to perform in concert/competition, student must not have more than one grade of "D" or "F" on any repertoire playing/performance exams in that concert/performance cycle.

- Students who do not perform on a concert due to the aforementioned policy will have their course grade lowered on full letter grade. Any student who is disallowed from performing in a concert due to low exam scores or unexcused absences must still attend that concert to support their fellow classmates. Any student who fails to do so will have their grade lowered by two full letter grades in addition to any other consequences already in place.

### **Rehearsal Attendance**

Students are expected to be present and participate in all rehearsals as scheduled.

### **Projects**

Students are expected to complete two (2) projects a year (one each semester). A project may include, but not limited to the following:

- A Concert Report. Attending a live, instrumental music concert by high school aged performers or older (junior high and elementary concerts constitute half a project). At least a one-page paper explaining what was heard is required, and a program and/or ticket stub must be attached. Most rock concerts do not suffice. If in doubt about the appropriateness of a performing group, check with Director. You are not allowed to write paper of a concert you are already performing in. If student is enrolled in multiple Instrumental Music classes, he/she need to only submit one concert report. Concert Report Rubric (listed below).

## Concert Report Rubric

\_\_\_\_\_ Appropriate format and length of paper (5 points)

- Typed,
- double spaced,
- size 12 font (times new roman, or similar readable font),
- 1” margins (top, bottom, and sides),
- at least 1 page (please do not write more than 3 pages!)

\_\_\_\_\_ Proper use of spelling and grammar (5 points)

\_\_\_\_\_ Turned in on time (**report is due 7 days after attended concert**; one day late is docked one letter grade, NO LATE PAPERS ACCEPTED more than two days after due date) (10 points)

\_\_\_\_\_ Attend a live performance, and have program and/or ticket stub attached (10 points)

\_\_\_\_\_ Song #1 and 2 assessment (using guidelines from SCSBOA rubric) (must include completed festival adjudication sheet with comments) (50 points)

\_\_\_\_\_ Reflect on what was learned from this concert, and discuss what will be brought back to the program and apply to self for the future from this experience (20 points)

**TOTAL SCORE:** \_\_\_\_\_ (**out of 100**); **GRADE:**    A    B    C    D    F

- Private lessons (minimum of 5 hours per semester) on your instrument with a teacher approved in advance by the Instrumental Music Director.
- Auditioning and performing in an honor group (i.e. GGUSD honor band/orchestra, SCSBOA All-Southern Honor Band/Orchestra, Orange County Youth Symphony, etc.). Auditioning for an honor group, but not making it, consists of half a project.
- Conducting a piece in the Spring Concert.
- Original Composition/Arrangement, 2-5 minutes.

### Performance/Playing Evaluations

Scheduled performance/playing evaluations will be held in all classes approximately every 1-3 week depending on the class. Exams will be scheduled by section/instrument grouping. The purpose of each playing exam will be to assess each performer's level of preparedness in technique and literature on an individual basis. Assessment repertoire information will be generally assigned in class at least three days in advance of each exam.

Placement/chair seating is determined by the scoring/results of a playing exam performance. Grades for playing exams will be assessed along the following rubric. If a student's playing exam performance falls between two tiers, consideration will be given to the student's experience level and effort in determining the grade received. Low-scoring students will not be allowed to perform in the next concert within that test cycle due to a lack of proficiency in individual assessment.

### **Instrumental Music Playing Exam Rubric**

Name \_\_\_\_\_ Assigned Repertoire \_\_\_\_\_ Date \_\_\_\_\_

	<b>1 (20%)</b>	<b>2 (40%)</b>	<b>3 (60%)</b>	<b>4 (80%)</b>	<b>5 (100%)</b>
Performance Aspects	<b>Far Below Standard</b>  SCSBOA rating: Poor	<b>Below Standard</b>  SCSBOA rating: Fair	<b>Approaching Standard</b>  SCSBOA rating: Good	<b>Meets Standard</b>  SCSBOA rating: Excellent	<b>Exceeds Standard</b>  SCSBOA rating: Superior
Technical Aspects	Student attempted the performance exam but did not produce an adequate or recognizable musical product.	Frequent mistakes in performance. Musical terms/symbols are not defined or applied.  <b>TONE:</b> below average tone quality; lacks resonance  <b>TUNE:</b> poor intonation, frequent note errors  <b>TIME:</b> tempo varies greatly and	Mediocre performance. Musical terms/symbols are not clearly defined or applied, or not performed consistently.  <b>TONE:</b> mediocre tone quality; little resonance  <b>TUNE:</b> acceptable intonation, occasional note errors  <b>TIME:</b> tempo varies slightly	Small mistakes in literature and technique. Most musical terms/symbols are defined and consistently performed/applied.  <b>TONE:</b> good tone quality; some resonance  <b>TUNE:</b> strong intonation, no (or very few) note errors  <b>TIME:</b> tempo and rhythms are precise and accurate	Well prepared. No mistakes on literature or technique requirements. Musical terms/symbols are defined and applied precisely, deliberately, and consistently.  <b>TONE:</b> excellent characteristic tone quality; high resonance  <b>TUNE:</b> excellent intonation, zero note errors

		rhythms are inaccurate	(inconsistent) and rhythms are mostly accurate		<b>TIME:</b> tempo and rhythms are precise, accurate, and consistent
Artistic Aspects	Non-existent	Articulation, dynamics, phrasing, and expression are lacking or non-existent	Undefined and/or inconsistent articulation, dynamics, phrasing, and musical expression	Correct but somewhat inconsistent or imprecise articulation, dynamics, phrasing, and musical expression	Consistently precise, deliberate articulation, dynamics, phrasing, and musical expression

### **Other Graded Activities**

The Instrumental Music Director reserves the right to add other graded assessments or activities not included in the descriptions above at any time at his sole discretion.

### **Make-up Work**

There are many opportunities for students to make up points that may have lost. Those opportunities include but are not limited to: additional concert reports, additional ensemble participation, and assisting the organization of the musical library. Please contact Mr. Sebastian for additional opportunities to make up the missing points.

### **Semester Exams (Fall: Excerpts/Group Performance; Spring: Chamber Groups/Solo Performance)**

Semester Exams are the major culmination activity of the fall and spring semesters. For the fall, students will prepare excerpts and perform them individually, in sections, or as a whole class. The guard will perform a routine in small groups. For the spring, students will perform as a chamber group (solo, duet, or small ensemble) and choose their own groups and musical selection. The guard will perform a routine individually.

### **CLASSROOM RULES**

- All school rules and dress codes apply
- Do not talk or play while the teacher is talking
- No gum, food, or drinks in the music room (water in a bottle that closes is permitted)
- No running or horseplay in the music room
- Be careful of all musical instruments and equipment



## **CONSEQUENCES**

- Verbal warning
- Loss of participation points

- Detention/Referral
- Removal from Class

## **2017 – 2018 PERFORMANCE SCHEDULE (tentative)**

*Dates and times subject to change; visit website for updated information:*

*<http://www.lqaztecmusic.com/wordpress/calendar/>*

## **WEBSITE RESOURCES**

La Quinta High School Home Page ([www.laquintahs.org](http://www.laquintahs.org))

La Quinta High School Music Department Page ([www.lqaztecmusic.com](http://www.lqaztecmusic.com))

Southern California School Band and Orchestra Association ([www.scsboa.org](http://www.scsboa.org))

Metronome Online ([www.metronomeonline.com](http://www.metronomeonline.com))



**LA QUINTA HIGH SCHOOL PERFORMING  
ARTS DEPARTMENT**

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**Please return this form by**

**Friday, September 1, 2017**

**(if added to this class after 1<sup>st</sup> day of school, this  
form is due by the 3<sup>rd</sup> day of attendance)**

By signing below, I have read and understood the: course description, course objectives, student expectations, instrument storage, necessary material, required performance/concert/festival attire, course grading criteria, classroom etiquette/consequences, tentative performance schedule, and website resources. I agree to fulfill **ALL** of the student expectations and I commit to attend **ALL** rehearsals and **ALL** performances. I understand that if I fail to meet any of these student expectations and/or I miss a rehearsal/ performance without an acceptable reason, I am aware that I may be put on probation or I may even be removed from the group. I also give permission to the Music Department website to: take, post, and use my picture (without my name) and to include my name in the posted programs and roster.

\_\_\_\_\_

Print student's name

\_\_\_\_\_

student's signature

\_\_\_\_\_

date

By signing below, I have read and understood the: course description, course objectives, student expectations, instrument storage, necessary material, course grading criteria, classroom etiquette/consequences, tentative performance schedule, and website resources. I understand that my child's spot in the group is not guaranteed. I also understand that being a member in this ensemble requires a huge time commitment. If he/she fails to meet any of the student expectations and/or misses a rehearsal and/or performance without an acceptable reason, I am aware that he/she may be put on probation or may even be removed from the group. I also give permission to the Music Department website to: take, post, and use his/her picture (without his/her name) and to include his/her name in the posted programs and roster.

\_\_\_\_\_

Print parent/guardian's name

\_\_\_\_\_

parent/guardian signature

\_\_\_\_\_

date