

Record in this order: 1. required scale sheet, 2. Beethoven excerpt, 3. Tchaikovsky excerpts

# Scherzo

## Symphony No. 5

Ludwig van Beethoven

$\text{♩} = \text{ca. } 175$

Double bass

*f*

1. 4 1 0

4 2 1 0

1. 2.

*f* 1 4 1 1 4

0

1 4 1 0

# Overture 1812

P. Tchaikovsky

$\text{♩} = \text{ca. } 126$

*mf cresc.* *piu f cresc.*

*f*

*mf cresc.* *f piu < f*

*f cresc.*

*ff*