

Any bowings or fingerings round in these parts are suggestions only. You **will not** be penalized for making stylistically appropriate changes.  
Record in this order: 1. required scale sheet, 2. Wedding March 3. Symphony No. 5

# Wedding March

**Allegro Vivace**

from "Midsummer Night's Dream"

Felix Mendelssohn, Op. 61

Cello

$\text{♩} = \text{app. } 85$

*p* *p* *sf* *p* *cresc.* *sf molto cresc.*

# SYMPHONY No. 5 ("Reformation")

**Allegro con fuoco**

Felix Mendelssohn, Op. 107

$\text{♩} = \text{app. } 120$

*f* *sf* *f* *sf* *f*