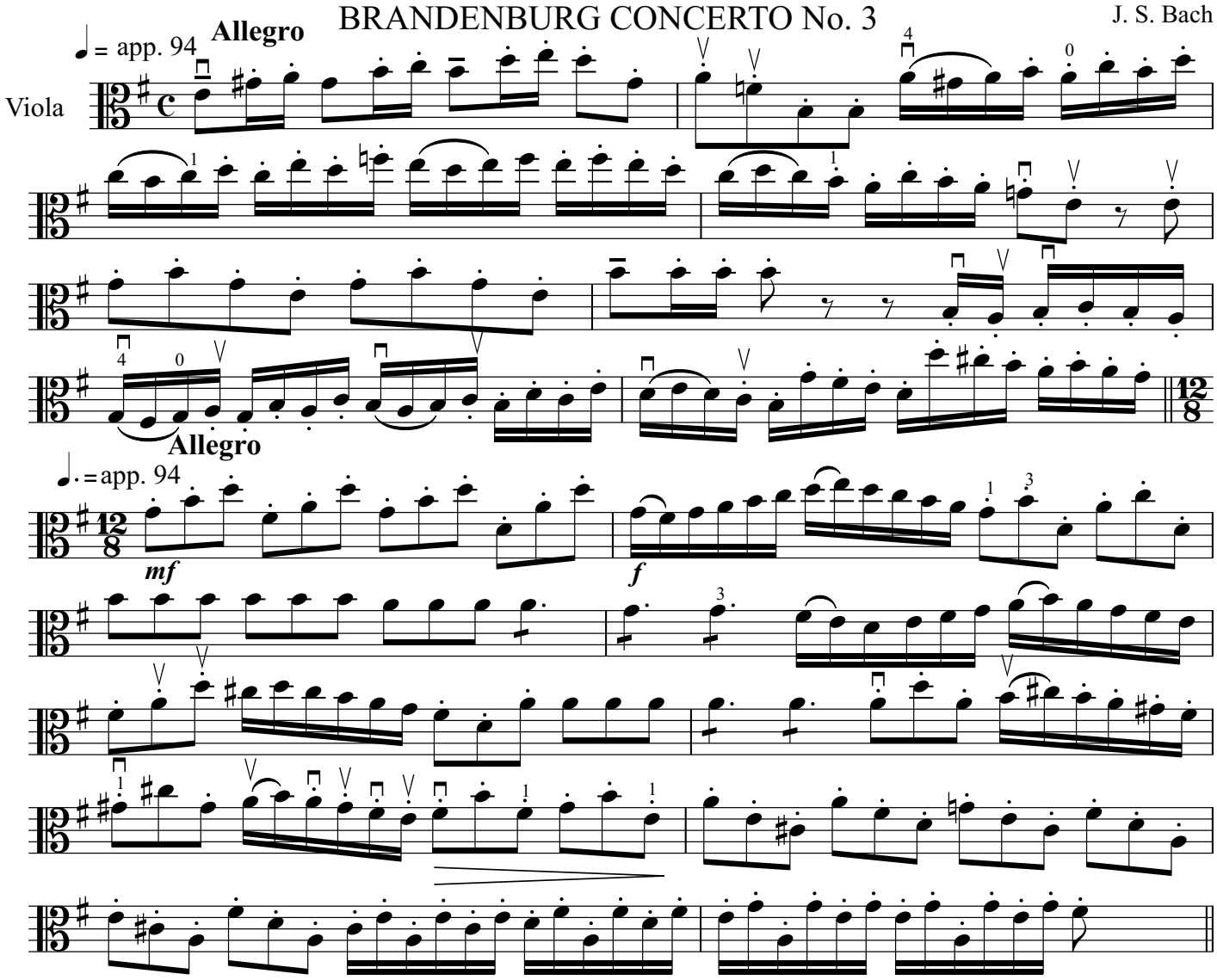
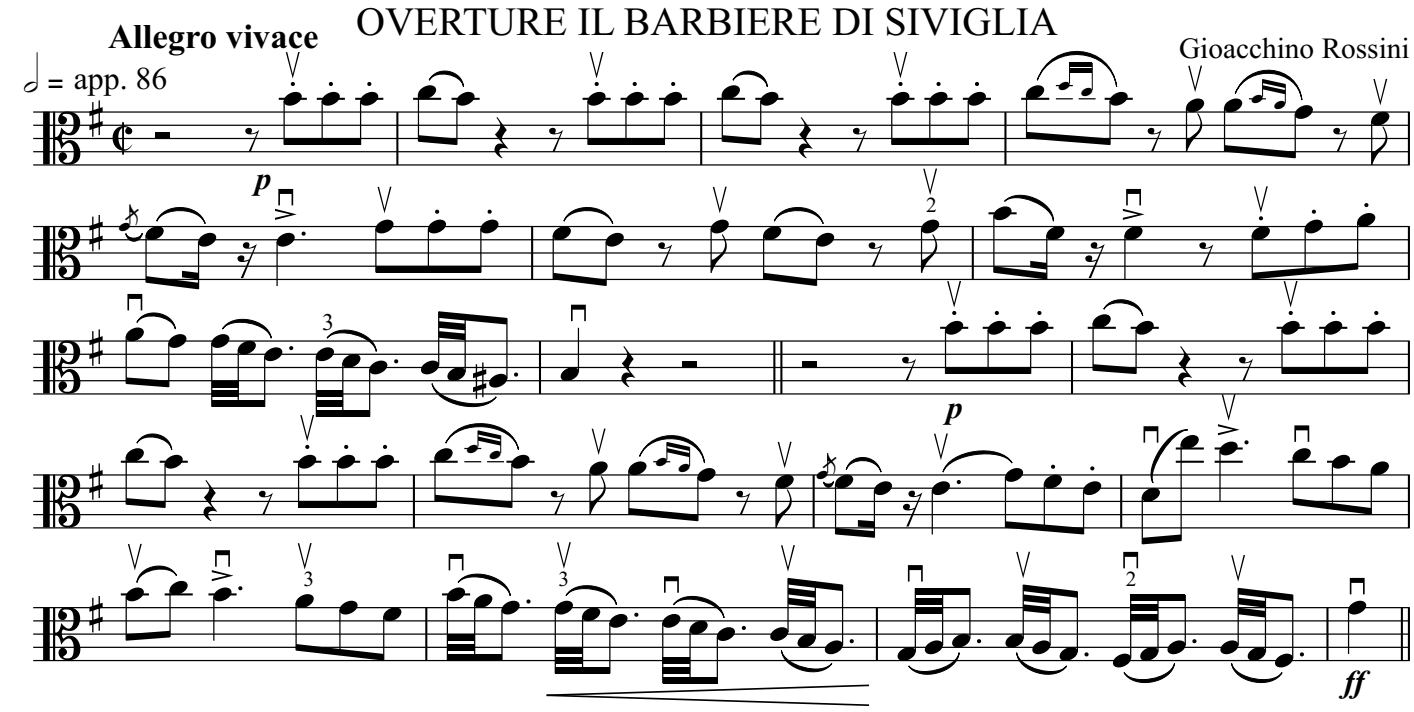
CODA Honors String Orchestra Viola Audition Repertoire- 2015

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.
For you audition, recording in the following order: 1) scale from Required Scales Sheet, 2) Bach excerpt, 3) Rossini excerpt

BRANDENBURG CONCERTO No. 3

J. S. Bach



OVERTURE IL BARBIERE DI SIVIGLIA

Gioacchino Rossini