

SUPPÉ Light Cavalry Overture

arrangement: JEFF MANOOKIAN

Maestoso

f *ff* *p* *ff* *p* *p* *p* *p*

5 10 15 20 25 30 35

Allegretto brillante

p

40

45

50

55

ff

60

65

70

ff

75

ff

80

85

90

p

1

2

3

4

5

f

95

6

7

100

105

1

2

3

4

This musical score is for Violin 1, covering measures 110 to 160. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into eight systems, each containing a single staff of music. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated in boxes above the staff lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. There are several instances of slurs and accents throughout the piece.

165

ff

170

175 180

185

190

195 200

3

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Maestoso

The musical score is written for Violin 2 in G major, 4/4 time. It begins with a **Maestoso** tempo. The first system (measures 1-5) starts with a forte (**f**) dynamic and includes a triplet of eighth notes. The second system (measures 6-10) features a fortissimo (**ff**) dynamic. The third system (measures 11-15) alternates between piano (**p**) and fortissimo (**ff**) dynamics, with another triplet. The fourth system (measures 16-20) continues with piano (**p**) and fortissimo (**ff**) dynamics. The fifth system (measures 21-25) consists of a dense sixteenth-note accompaniment pattern, with dynamics ranging from piano (**p**) to fortissimo (**ff**). The sixth system (measures 26-30) continues this accompaniment. At measure 31, the tempo changes to **Allegretto brillante**. The seventh system (measures 31-35) shows the beginning of the new tempo. The eighth system (measures 36-40) features a melodic line with slurs and accents. The ninth system (measures 41-45) continues the melodic line. The score concludes with a final measure at measure 45.

50 *ff*

55

60 65

70 *ff* *ff*

75 80

85 *p* *f* 90

95

100 1 2 3

105 4 110 *p*

115 120 *pp*

125

p

130

135

140

ff

145

150

155

ff

160

ff

165

ff

170

175

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 175-180. Features a sequence of eighth notes and sixteenth notes with accents.

180 185

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 180-185. Features a sequence of eighth notes and sixteenth notes with accents.

190

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 190-200. Features a sequence of eighth notes and sixteenth notes with accents.

195

1 2

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 195-200. Features a sequence of eighth notes and sixteenth notes with accents. Fingerings 1 and 2 are indicated above the notes.

200

3 4

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 200-205. Features a sequence of eighth notes and sixteenth notes with accents. Fingerings 3 and 4 are indicated above the notes.

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Maestoso

f *ff* *f* *ff* *p* *ff* *p* *ff*

Allegretto brillante

p *p* *ff*

5 10 15 20 25 30 35 40 45 50

3 3 1 2 3 4 5 2 3 4 5 1 2 3 1

2 3 55

1 2 3 60

65 70

ff

75

80

85 90 *p*

f

95 100

105 4

110 115

120 *p*

Detailed description of the musical score: The score is for a Viola part in G major, 2/4 time. It consists of ten staves of music. The first staff (measures 55-60) features a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 60-65) continues with similar rhythmic patterns. The third staff (measures 65-70) includes a dynamic marking of *ff* and a hairpin crescendo. The fourth staff (measures 70-75) starts with *ff* and features a triplet of eighth notes. The fifth staff (measures 75-80) continues with a triplet of eighth notes. The sixth staff (measures 80-85) has a dynamic marking of *f* and includes accents. The seventh staff (measures 85-90) features a dynamic marking of *p* and a triplet of eighth notes. The eighth staff (measures 90-95) has a dynamic marking of *f* and includes accents. The ninth staff (measures 95-100) has a dynamic marking of *p* and includes a first ending bracket. The tenth staff (measures 100-105) has a dynamic marking of *p* and includes a first ending bracket. The eleventh staff (measures 105-110) has a dynamic marking of *p* and includes a first ending bracket. The twelfth staff (measures 110-115) has a dynamic marking of *p* and includes a first ending bracket. The thirteenth staff (measures 115-120) has a dynamic marking of *p* and includes a first ending bracket.

125 1 2 3 4 5 130

p

135 1 2

3 140

1 2 145 3

ff

150 1 2 3

155 160

ff

165

ff

170 175

180

185

190

195

200

SUPPÉ Light Cavalry Overture

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Maestoso $\frac{2}{4}$

ff *p* *f* *ff* *p* *ff* *ff* *p* *p* *ff*

Allegretto brillante $\frac{6}{8}$

1 2 3 4 1 2 3 1

2 3 55

1 60 2 3

65 70

ff

75

ff

80

p

85 90

f

95 100

105

1 2 3 4 1 2

p

3 110 4 5 6 7 1 115 2

3 4 120

pp

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance markings like accents (>) and hairpins. Measure numbers are boxed and placed above the staff lines. Some measures contain fingering numbers (1-5) for the left hand.

125

p

130

135

140

2

3

145

ff

1

2

3

150

1

2

3

155

160

ff

165

ff

1

170

ff

1

175 180

1 2 3 185 4 5 6

7 8 190 1 2 3 4

195 200

4

SUPPÉ Light Cavalry Overture

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Maestoso

5

2

ff *p*

10

ff *p* *ff*

15

20

ff *ff*

25

ff *p* *ff*

30

p *p* *p*

Allegretto brillante

40

pizz.

p *p* *p*

50

p *p* *p*

55

arco

ff *ff* *ff*

60

ff *ff* *ff*

65

ff

70 75

ff

80

p

85

p

90 95

p

100 105

p

110

p

115

p

This musical score is for the Contrabass part of the 'Album of Overture Themes' by Manookian. It covers measures 125 to 200. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves. Measure 125 starts with a fermata on a whole note G2, followed by a half note G2. Measure 135-138 is a four-measure rest. Measure 140 begins with a half note G2. Measure 145 features a triplet of eighth notes (G2, A2, B2). Measure 150 has a half note G2. Measure 155 is a triplet of eighth notes (G2, A2, B2). Measure 160 has a half note G2. Measure 165 has a half note G2. Measure 170 has a half note G2. Measure 175 has a half note G2. Measure 180 has a half note G2. Measure 185 has a half note G2. Measure 190 has a half note G2. Measure 195 has a half note G2. Measure 200 has a half note G2. Dynamics include *pizz.*, *p*, *arco*, and *ff*. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat signs.