

Mother Earth

A Fanfare

DAVID MASLANKA

J754 $\text{♩} = 86$ - no slower (in one)

10 13 20 25 30 36 40 45 50 60 70 70 80 83 90 95 100 108 110 120 120 130 131 140

pp (all) *f* *ff* *sim.* *ff* *sim.* *mf* *cresc.* *p*

142 *f*

154 160 10 170 10

180 180 3 *ff* 190 *sim.* *8va*

192 200

203 210 *slowing...* *in tempo*

215 220 5 2 230 *ff*

229 240 4 *slowing.*

240 *in tempo* *8va*

250 260 2 270 10 6 *ff*

279 280 *8va* *div.*

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 142 to 280. The notation includes various note values, rests, and articulation marks. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Performance instructions include *slowing...*, *in tempo*, and *div.* (divisi). There are also markings for *sim.* (simile) and *8va* (octave). Measure numbers are enclosed in boxes, and some measures are grouped with numbers like 10, 3, 5, 2, 4, 6, and 10. The score ends with a double bar line and a fermata.

Piccolo

Mother Earth

A Fanfare

DAVID MASLANKA

J754 $\text{♩} = 86$ - no slower (in one)

8 10 10 20

f — *ff*

24

30

35

40 sim.

44

2 50 10 60 10

70

5 80

ff

83

sim. 90

95

100

mf

107

110 10 120 10 130 9

cresc.

Vibe, O.B.

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Mother Earth

A Fanfare

DAVID MASLANKA

sim.

$\text{♩} = 86$ - no slower (in one)

J754

8 10 3

18 20 ff

29 30 40

41 9 50 10 60 10 70 8 ff

80 80 sim. 90

91 100 mf

104 110 cresc. p

117 120

128 130

137 140

147 **150**
f

Musical staff 147-150: Treble clef, starting with a dynamic marking of *f*. The staff contains a melodic line with slurs and accents. Measure 150 is boxed.

159 **160** 10 **170** 10 **180** 3 *ff*

Musical staff 159-180: Treble clef, featuring rests of 10 measures between boxed measures 160, 170, and 180. A dynamic marking of *ff* is present. The staff ends with a melodic phrase.

186 **190** *sim.*

Musical staff 186-190: Treble clef, featuring a melodic line with slurs and accents. A dynamic marking of *sim.* is present. Measure 190 is boxed.

196 **200** *sim.* *slowing...*

Musical staff 196-200: Treble clef, featuring a melodic line with slurs and accents. A dynamic marking of *sim.* and a tempo marking of *slowing...* are present. Measure 200 is boxed.

209 **210** *in tempo* 5 **220** 2 *ff*

Musical staff 209-220: Treble clef, featuring rests of 5 measures between boxed measures 210 and 220, and a rest of 2 measures before measure 220. A dynamic marking of *ff* is present. The staff ends with a melodic phrase.

224 **230**

Musical staff 224-230: Treble clef, featuring a melodic line with slurs and accents. Measure 230 is boxed.

235 **240**

Musical staff 235-240: Treble clef, featuring a melodic line with slurs and accents. A bracket with the number 4 is under the final four notes. Measure 240 is boxed.

245 *slowing* **250** *in tempo*

Musical staff 245-250: Treble clef, featuring a melodic line with slurs and accents. A tempo marking of *slowing* and *in tempo* are present. Measure 250 is boxed.

256 2 **260** 10 **270** 6 *ff*

Musical staff 256-270: Treble clef, featuring rests of 2 measures between boxed measures 260 and 270, and a rest of 6 measures before measure 270. A dynamic marking of *ff* is present. The staff ends with a melodic phrase.

279 **280**

Musical staff 279-280: Treble clef, featuring a melodic line with slurs and accents. Measure 280 is boxed.

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

J754

8 10 6

20 30

2 3 4 5 6 7 8 40

50 stacc. sempre

54 cresc. 60 8 stacc.

63 ff

79 2

90 100 10 11

103 110 ff 10

120 10 130 9 140 10 150 5

120 Vibe, O.B.

160 stacc. sempre

156 f sfz sfz

165 *cresc.* **170**

174 **180**

183 **190**

193 *sim.* **200** *sim.*

204 *slowing...* **210** *in tempo*

216 **220** 2 4 *ff*

230 **240**

242 *p* **250** *in tempo* *ff*

252

260 *sim.* **260**

270 *sim.* **270**

280 **280**

Mother Earth

A Fanfare

DAVID MASLANKA

♩ = 86 - no slower (in one) 1. *pp*

J754

2. *pp*

10

12 *f* *a2* *sim.* 20 *div.* *ff*

23 *a2* 30 *b* *b* *b*

34 *sim.* 2 3 4 5

45 6 7 8 2 50 6 *a2 staccato* *mf cresc.*

59 60 8 70 5 *ff* *ff* *a2*

78 80 *sim.*

88 90 100

101 *a2* *mf* *cresc.* 110 *p* *p*

112

118 **120**

124

130 **130**

136 **140**

142

148 **150**

154

160 **160** 3 a2 stacc. sempre
f *sfz* *cresc.*

169 **170** 7 **180** 3

Detailed description: This page of a musical score for Clarinet in B \flat 1,2 contains measures 118 through 180. The music is written in a single staff with a treble clef and a key signature of two flats (B \flat major or D \flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into systems. Measures 118-123 are marked with a '2' above a slur, indicating a second ending. Measures 124-129 continue the melodic line. Measures 130-135 are marked with a '130' in a box. Measures 136-141 are marked with a '140' in a box. Measures 142-147 continue the melodic line. Measures 148-153 are marked with a '150' in a box and feature a dynamic marking of *f* (forte). Measures 154-159 continue the melodic line. Measure 160 is marked with a '160' in a box and contains a triplet of eighth notes, followed by a section marked 'a2' and 'stacc. sempre'. The dynamic marking *f* is present, followed by *sfz* (sforzando) and *cresc.* (crescendo). Measures 169-174 are marked with a '170' in a box and contain a sequence of eighth notes. Measures 175-179 are marked with a '7' above a slur, indicating a seven-measure rest. Measure 180 is marked with an '180' in a box and contains a triplet of eighth notes.

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

The musical score is written for Clarinet in B \flat 3 in 3/4 time. It consists of 18 measures across ten staves. Measure numbers are boxed in the score: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120. The piece begins with a 2-measure rest, followed by a melodic line starting at measure 10. Dynamics include *pp*, *f*, *ff*, *mf cresc.*, *p*, and *cresc.*. Performance markings include *sim.* (similabre), *staccato*, and accents. Fingerings 1-8 are indicated for various notes. The score concludes with a 2-measure rest at the end of measure 18.

129 130 19 20 21 22 23 24 25

Musical staff 129-135: Treble clef, key signature of two flats. Measures 19-25. Repeating eighth-note pattern: quarter rest, eighth note, quarter note, eighth note, quarter rest, eighth note, quarter note, eighth note.

136 26 27 28 29 140 30 31 32

Musical staff 136-142: Treble clef, key signature of two flats. Measures 26-32. Repeating eighth-note pattern: quarter rest, eighth note, quarter note, eighth note, quarter rest, eighth note, quarter note, eighth note.

143 33 34 35 36 37 38 39

Musical staff 143-149: Treble clef, key signature of two flats. Measures 33-39. Repeating eighth-note pattern: quarter rest, eighth note, quarter note, eighth note, quarter rest, eighth note, quarter note, eighth note. *f* dynamic marking below the staff.

150 150 40 41 42 43

Musical staff 150-156: Treble clef, key signature of two flats. Measures 40-43. Repeating eighth-note pattern: quarter rest, eighth note, quarter note, eighth note, quarter rest, eighth note, quarter note, eighth note. Measures 42-43 show a change in articulation with accents and slurs.

157 160 3 stacc. sempre

Musical staff 157-163: Treble clef, key signature of two flats. Measures 157-163. Measures 157-160: eighth-note triplet with slurs and accents. Measure 161: whole rest. Measure 162: eighth-note triplet with slurs and accents. Measure 163: eighth-note triplet with slurs and accents. *f* dynamic marking below the staff, *sfz* dynamic marking below the staff, *cresc.* dynamic marking below the staff.

167 170 7 180 3

Musical staff 167-183: Treble clef, key signature of two flats. Measures 167-183. Measures 167-170: eighth-note triplet with slurs and accents. Measures 171-180: eighth-note triplet with slurs and accents. Measures 181-183: eighth-note triplet with slurs and accents.

183 190 *ff* *sim.*

Musical staff 183-199: Treble clef, key signature of two flats. Measures 183-199. Measures 183-186: quarter notes with accents. Measures 187-190: quarter notes with accents and slurs. Measures 191-199: quarter notes with accents and slurs. *ff* dynamic marking below the staff, *sim.* dynamic marking above the staff.

193 200 *sim.*

Musical staff 193-209: Treble clef, key signature of two flats. Measures 193-209. Measures 193-200: quarter notes with accents and slurs. Measures 201-209: quarter notes with accents and slurs. *sim.* dynamic marking above the staff.

205 *slowing...* 210 *in tempo* 7 220 2

Musical staff 205-221: Treble clef, key signature of two flats. Measures 205-221. Measures 205-210: quarter notes with accents and slurs. Measure 211: quarter note with accent and slur. Measures 212-220: quarter notes with accents and slurs. Measures 221-222: quarter notes with accents and slurs. *slowing...* dynamic marking above the staff, *in tempo* dynamic marking above the staff.

Bass Clarinet in Bb

Mother Earth

A Fanfare

DAVID MASLANKA

♩. = 86 - no slower (in one)

J754

8 10 8 20 sim.

22 *ff* 30 *f* 2

34 3 4 5 6 7 8 40 sim.

46 50 *ff* *p* *sfz* *sfz* stacc. sempre

55 *cresc.* 60 *ff* stacc.

64 70 8

80 80 90

91 2 3 4 5 6 7 8 9 100 10 11 *p* *cresc. grad.* *ff*

104 110 10

120 10 130 9 140 10 150 5

Vibe, O.B.

160 *f* stacc. sempre *f* *sfz* *sfz*

J754F

165 **170**
cresc.

174 **180**

183 **190**

194 *sim.* **200** *sim.*

205 *slowing . . .* **210** *in tempo*

217 **220** **230**
2 4 *ff*

231 **240** *p*

243 *slowing . . .* **250** *in tempo* *ff*

256 **260** *sim.*

267 **270** *sim.*

278 **280**

Detailed description: This page contains a musical score for Bass Clarinet in B-flat, spanning measures 165 to 280. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *sim.*, *ff*, and *p*. Performance instructions include *slowing . . .* and *in tempo*. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are enclosed in boxes. A double bar line with a repeat sign is present in measure 217, with the numbers 2 and 4 above it. The score concludes with a double bar line and repeat sign in measure 280.

Alto Saxophone 1,2

Mother Earth

A Fanfare

DAVID MASLANKA

J. = 86 - no slower (in one)

754 *f* *sim.*

17 *ff* *sim.*

28 *sim.*

37 *sim.*

47 *mf cresc.* *staccato* *sim.*

61 *ff* *div.*

70 *sim.*

80 *a2* *sim.*

90 *cresc. grad.*

99 *ff* *div.*

110

1. *p*

2. *p*

117

120

124

130

131

140

138

145

150

152

f

f

Tenor Saxophone

Mother Earth

A Fanfare

DAVID MASLANKA

♩. = 86 - no slower (in one)

J754

8 10 6 sim.

20 30

2 3 4 5 6 7 8 40

sim. 50 stacc. sempre

ff p sfz sfz

54 60 63 70 ff 2

73 80

83 90 2 3

4 5 6 7 8 9 10 11 100

cresc. grad. ff

106 110 10 120 10

130 9 140 9 150

Vibe, O.B. f

154 160 stacc. sempre

sfz

163 *sfz* *cresc.* **170**

172 **180**

181 *sim.*

190 *sim.* **190**

200 *sim.* *slowing...* **210** *in tempo*

213 **220** **2** **2** *ff*

225 **230**

237 **240** *p*

248 *slowing* **250** *in tempo* *ff*

258 **260** *sim.*

268 **270** *sim*

279 **280**

Baritone Saxophone

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

J754

8 10 8 20

sim.

30

2

ff

3 4 5 6 7 8 40

sim.

50

stacc. sempre

ff p sfz sfz

60

stacc.

55

cresc.

70 ff 2

74

sim.

80

84

2 90

2 3 4 5

p

96

6 7 8 9 10 11

cresc. grad.

ff

110 10 120 10 130 9

107

140 9 150

Vibe, O.B.

f

160

stacc. sempre

155

f sfz

164 *sfz* *cresc.* **170**

173 **180**

182 **190**

193 *sim.* **200** *sim.*

204 *slowing...* **210** *in tempo*

216 **220** **2** **4** *ff*

230 **240**

230 *slowing.* **250** *in tempo*

242 *p* *ff*

255 **260**

265 *sim.* **270**

274 *sim* **280**

282

Trumpet in B \flat 1,2

Mother Earth

A Fanfare

DAVID MASLANKA

J754 $\text{♩} = 86$ - no slower (in one)

8 10 8 20 30 40 sim. 2 3 4 5 6 7 8 2 50 10 60 a2 stacc. 70 ff 77 80 87 90 sim. 97 100 106 110 10 120 4 130 1. Flugelhorns or Trumpets mute mf 135 140

146 **150** *f*

158 **160** 10 **170** 2 a2 - open stacc. *ff* *sfz*

176 *div.* **180**

185 *sim.* **190** *sim.*

195 **200** *sim.*

205 *slowing...* **210** *sim.* *in tempo*

215 *sim.* **220** *sim.*

225 **230** a2

235 **240**

244 *slowing* **250** *in tempo*

252 2

260 **260** 10 **270** 3 *ff*

279 **280**

Mother Earth

A Fanfare

DAVID MASLANKA

J754 $\text{♩} = 86$ - no slower (in one)

8 10 20 2

25 *sim.* 30 *ff* *sim.*

35 40 *sim.*

44 2 50 10 60 *ff*

62 *stacc.* 70

71 *sim.* 80

81 90

92 *sim.* 100

102

109 110 10 120 4 6 130 9

Flugelhorn Vibe, O.B.

140 10 150 9 160 10 170 2

140 Low Brass *ff*

173 *stacc.* 180 *sfz*

182 *sim.* 190

192 *sim.* 200 *sim.*

204 *slowing...* 210 *in tempo*

216 *sim.* 220

229 *sim.* 230

239 *sim.* 240 *slowing.*

249 250 *in tempo*

257 2 260 10 270 3 *ff*

279 280

Detailed description: This is a musical score for a Trumpet in Bb, part 3. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 140-170) contains rests for 10, 9, 10, and 2 measures, with the label 'Low Brass' and 'ff' below. The second staff (measures 173-180) begins with a staccato marking and a sfz dynamic. The third staff (measures 182-190) has a sim. marking. The fourth staff (measures 192-200) also has a sim. marking. The fifth staff (measures 204-210) features a 'slowing...' marking followed by 'in tempo'. The sixth staff (measures 216-220) has a sim. marking. The seventh staff (measures 229-230) has a sim. marking. The eighth staff (measures 239-240) has a sim. marking and a 'slowing.' marking. The ninth staff (measures 249-257) has an 'in tempo' marking and contains rests for 2, 10, and 3 measures, with a 'ff' dynamic below. The tenth staff (measures 279-280) continues the melodic line.

2
Horn in F

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Mother Earth

A Fanfare

DAVID MASLANKA

J754 $\text{♩} = 86$ - no slower (in one)

8 10 20 all *f* *ff*

25 30 2 *ff* sim. 2 3 4

36 40 sim. 2 3 4 5 6

46 7 8 2 50 10 60 *ff* stacc.

64 70

73 2 div. sim. unis. 80 div.

83 a2 90 sim.

94 100

104 110 10

120 120 10 130 9 140 10 150 5 *f*

Vibe, O.B.

156 160 10 170 2 stacc. *ff*

174 **180**
sfz

Musical staff 174-180: Treble clef, key signature of one flat. Measures 174-180. Starts with a dynamic marking of *sfz*. The music consists of eighth and quarter notes with accents.

183 **190**
sim.

Musical staff 183-190: Treble clef, key signature of one flat. Measures 183-190. Starts with a dynamic marking of *sim.*. The music consists of quarter and eighth notes with accents.

193 **200**
sim.

Musical staff 193-200: Treble clef, key signature of one flat. Measures 193-200. Starts with a dynamic marking of *sim.*. The music consists of quarter and eighth notes with accents.

203 **210**
slowing... *in tempo*

Musical staff 203-210: Treble clef, key signature of one flat. Measures 203-210. Starts with a dynamic marking of *slowing...* and ends with *in tempo*. The music consists of quarter and eighth notes with accents.

214 **220**
ff *sim.*

Musical staff 214-220: Treble clef, key signature of one flat. Measures 214-220. Starts with a dynamic marking of *ff* and *sim.*. Includes a double bar line with a '2' above it. The music consists of quarter and eighth notes with accents.

226 **230**
4

Musical staff 226-230: Treble clef, key signature of one flat. Measures 226-230. Includes a double bar line with a '4' above it. The music consists of quarter and eighth notes with accents.

240 **250**
slowing... *in tempo*

Musical staff 240-250: Treble clef, key signature of one flat. Measures 240-250. Starts with a dynamic marking of *slowing...* and ends with *in tempo*. Includes a bracket with a '4' below it. The music consists of quarter and eighth notes with accents.

251 **260**
2 *5*

Musical staff 251-260: Treble clef, key signature of one flat. Measures 251-260. Includes double bar lines with '2' and '5' above them. The music consists of eighth notes with accents.

265 **270**
ff *3*

Musical staff 265-270: Treble clef, key signature of one flat. Measures 265-270. Starts with a dynamic marking of *ff*. Includes a double bar line with a '3' above it. The music consists of quarter and eighth notes with accents.

277 **280**
ff

Musical staff 277-280: Treble clef, key signature of one flat. Measures 277-280. Starts with a dynamic marking of *ff*. The music consists of quarter and eighth notes with accents.

Trombone 1,2

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86 - \text{no slower (in one)}$

J754

8 10 20

a2

f *ff*

25

30

2 3 4 5

37

6 7 8 1. 2. 1. 2.

48

1. 2. stacc. sempre 1.

ff *p* *sfz* *sfz* *p cresc.*

57

60 70

7

1. *ff* *ff*

72

sim. 80

2. *ff*

82

2 a2 90

2 3 *p*

94

4 5 6 7 8 9 10 11

cresc. grad. *ff*

106

110 120 10

130

130 9 140 10 150 9 160

Vibe, O.B. *f* stacc. sempre

162

2. 1. 170

sfz *sfz* *cresc.*

Trombone 1,2

180

171

5

1.

4

ff

Detailed description: This staff contains measures 171 through 180. It begins with a five-measure rest, followed by a first ending bracket. The dynamics are marked *ff*. There are accents and slurs throughout.

190

186

a2

sim.

Detailed description: This staff contains measures 186 through 195. It starts with a second ending bracket labeled 'a2'. The dynamics are marked *sim.* (sforzando). There are accents and slurs throughout.

200

195

Detailed description: This staff contains measures 195 through 205. It features a series of eighth notes and quarter notes with accents and slurs.

210

205

slowing...

in tempo

a2

Detailed description: This staff contains measures 205 through 215. It includes a tempo change from *slowing...* to *in tempo*. There is a second ending bracket labeled 'a2' at the end.

220

215

2

2

sim.

ff

Detailed description: This staff contains measures 215 through 225. It features two two-measure rests, followed by a *sim.* dynamic marking and a *ff* dynamic marking. There are accents and slurs throughout.

230

226

Detailed description: This staff contains measures 226 through 238. It features a series of quarter notes with accents and slurs.

240

238

slowing...

p

250

in tempo

Detailed description: This staff contains measures 238 through 251. It includes a tempo change from *slowing...* to *in tempo*. The dynamics are marked *p* (piano). There are accents and slurs throughout.

250

251

2.

Detailed description: This staff contains measures 251 through 259. It features a series of eighth notes with accents and slurs. A second ending bracket labeled '2.' is at the end.

260

259

a2

Detailed description: This staff contains measures 259 through 269. It starts with a second ending bracket labeled 'a2'. There are accents and slurs throughout.

270

269

1.

2.

Detailed description: This staff contains measures 269 through 280. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' at the end. There are accents and slurs throughout.

280

280

Detailed description: This staff contains measures 280 through 288. It features a series of quarter notes with accents and slurs.

2
Trombone 3

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

J754

8 10 20

25 30 2 3 4 5

37 40 8 50

53 60

62 70 5 80

81 90

92 100 2 3 4 5 6 7 8 9 10 11

104 110 10

120 120 10 130 9 140 10 150 9

160 160

170 180 7 6

f *ff* *p* *mp* *f* *p* *f* *mf* *p cresc.* *ff* *ff* *sim.* *p* *cresc. grad.* *ff* *Vibe, O.B.* *f* *sim.*

189 **190** *sim.*

Musical staff 189-190: Bass clef, starting with a double bar line. Measure 189 contains a half note Bb, followed by quarter notes Bb, A, G, F, E, D, C. Measure 190 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

199 **200** *slowing...*

Musical staff 199-200: Bass clef. Measure 199 contains quarter notes Bb, A, G, F, E, D, C. Measure 200 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

209 **210** *in tempo* **2**

Musical staff 209-210: Bass clef. Measure 209 contains quarter notes Bb, A, G, F, E, D, C. Measure 210 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C. Ends with a double bar line and a fermata.

220 **220** *ff* *sim.* **230**

Musical staff 220-230: Bass clef. Measure 220 contains a double bar line and a fermata. Measure 221 contains a half note Bb, followed by quarter notes Bb, A, G, F, E, D, C. Measure 230 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

233 **240** *p*

Musical staff 233-240: Bass clef. Measure 233 contains quarter notes Bb, A, G, F, E, D, C. Measure 240 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

245 *slowing...* **250** *in tempo* *ff*

Musical staff 245-250: Bass clef. Measure 245 contains quarter notes Bb, A, G, F, E, D, C. Measure 250 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

257 **260** *sim.*

Musical staff 257-260: Bass clef. Measure 257 contains quarter notes Bb, A, G, F, E, D, C. Measure 260 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

266 **270**

Musical staff 266-270: Bass clef. Measure 266 contains quarter notes Bb, A, G, F, E, D, C. Measure 270 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

274 **280**

Musical staff 274-280: Bass clef. Measure 274 contains quarter notes Bb, A, G, F, E, D, C. Measure 280 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

281

Musical staff 281: Bass clef. Measure 281 contains quarter notes Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Baritone T.C. in Bb

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86 - \text{no slower (in one)}$

8 10 10 20 30 *f* *ff*

24 40 *sim.*

35 50 *stacc. sempre*

46 *p* *sfz* *sfz*

55 60 8 *p cresc.* *ff*

70 4 *ff* *sim.* 80

82 90 2

93 3 4 5 6 7 8 9 100 10 11 *p* *cresc. grad.* *ff*

105 110 10 120 10

130 9 140 9 150 *Vibe, O.B.* *fp* *fp*

155 160 *stacc. sempre* *fp* *f* *f* *sfz* *sfz*

165 170 7 *cresc.*

Baritone T.C. in Bb

180

180 *ff* *sim.* *sim.*

190

190 *sim.*

200

200 *slowing...*

210

210 *in tempo* 2 220 2

230

222 *ff* *sim.*

240

232

slowing.

241

250

250 *in tempo*

260

259

270

269 *sim.*

280

279

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Baritone B.C.

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

8 10 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170

J754

24

35

46

55

70

82

93

105

130

155

165

p *f* *ff* *sfz* *stacc. sempre* *sim.* *cresc. grad.* *Vibe, O.B.* *cresc.*

Baritone B.C.

180 *ff* *sim.* *ff* *Optional ff*

190 *sim.*

200 *slowing...*

210 *in tempo* 2 220 2

222 *ff* 230 *sim.*

232 240

241 *slowing*

250 *in tempo*

259 260

269 270 *sim*

279 280

Detailed description of the musical score: The score is for a Baritone B.C. instrument. It consists of ten systems of music, each starting with a measure number in a box. Measure 180 begins with a forte (ff) dynamic and includes an 'Optional' part. Measures 190-200 feature a 'slowing...' instruction. Measure 210 is marked 'in tempo' and includes a double bar line with a '2' above it. Measure 222 returns to 'ff'. Measure 230 is marked 'sim.'. Measure 241 is marked 'slowing'. Measure 250 is marked 'in tempo'. Measure 260 is marked 'sim.'. Measure 270 is marked 'sim.'. Measure 280 ends with a double bar line and a fermata.

2
Tuba

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

J754

8 10 20

30 2 3 4 5

6 7 8 40 8 50

53 *f* *mf* *p cresc.* *ff*

62 6 2 70 3 4 5 6 7 8 *p cresc. grad.* *ff*

76 9 10 11 80

85 2 90 2 3 4 5 6 7 *p*

98 8 9 100 10 11 *cresc. grad.* *ff*

109 110 10 120 10 130 9 Vibe, O.B.

140 140 10 150 9 160 *sim.* *f*

170

164

164

180

173

4

p *cresc. grad.* *ff*

173

190

185

3

sim.

185

200

197

slowing... *in tempo*

197

210

207

207

220

230

218

2 4

ff

218

240

232

slowing. *in tempo*

p

232

250

244

ff

244

260

258

2 3 4 5 6 7 8 9

sim.

ff

258

270

267

10 11 12 13 14 15 16 17 18 19

267

280

277

20 21 22 23 24 25 26 27

2

277

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

J754

8 10 8 20

p cresc. *f* *ff*

23 30 5

f *ff*

37 3 40 evenly accented sim. 2 3 4 5 6 7 8

ff

48 50 2 3 4 5 6 7 8 9 10 11 60 12

p cresc. grad. (*mf cresc.*) *ff*

61 7 2 70 3 4 5 6 7 8 9 10 11

p cresc. grad. *ff*

79 80 7 90 8

ff *ff*

99 100

107 110 10 120 10 130 9

139 140 10 150 8 160

Vibe, O.B. *p* *f*

164 170 4

p cresc. grad.

179 **180** **190** **3**

193 *ff* *sim.* **200** *sim.*

204 *slowing . . .* **210** *in tempo* *ff*

216 **220** *sim.* *ff*

229 **230** **4** **240** *ff* *p*

244 *slowing . . .* **250** *in tempo* *ff*

254 **260** 2 3 4 5 6 7 *sim.*

265 8 9 10 11 12 **270** 13 14 15 16 17 18 19 20

278 21 22 **280** 23 24 25 26 27 *p* *ff*

Percussion 1
Orchestra Bells
Xylophone

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

Orch. Bells 10

J754 *ff*

To Xyl. 7 20 10 30 10 40 Xyl. sim. 2

11 *ff*

42 3 4 5 6 7 8 2

50 50 10 60 10 70 5 Xyl. *ff*

79 80

89 90 100 *p* *cresc.*

102

110 To Orch. Bells 10 120 10 130 9 Orch. Bells 140 10

150 150 2 3 160 To Xyl. 10 *f*

170 170 10 180 10 190 2 Xyl. ^{8va} *ff* *sim.*

197 200 *slowing...*

210 210 *in tempo* 5 220 6 *ff*

228 230 3 240

241 *slowing...* 250 *in tempo* ^{8va}

251 251 2

260 260 10 270 10 280 4

284 (Xyl.)

Mother Earth

A Fanfare

DAVID MASLANKA

Percussion 2

Vibraphone

Crash Cymbals $\text{♩} = 86$ - no slower (in one)

Vibraphone

J754 $\text{♩} = 86$ - no slower (in one)

f *Red.*

mtr. on

10

11

20

To Crash Cyms.

21 *b2.* 7 30 10 40 10 50 10

60 60 9 70 10 80 7 Crash Cyms. 90 *ff*

T. Tom

91 9 100 2 (Cr. Cym.) *ff*

109 110 To Vibe 10 120 10 130 9 Vibe *ff*

140 140 10 (Vibe) *ff* 2 3 *f*

160 To Crash Cyms. 170 10 180 10 190 9 Cr. Cyms. 200 *ff*

T. Toms

201 *slowing...* 210

212 *in tempo* 8 220 9 230 10 240 8

Chimes

248 *slowing* 2 250 *in tempo* (Cr. Cyms.) *ff*

258 260 10 270 10 280 8 (Cr. Cym.)

Percussion 3

Chimes

Orchestra Bells

High, Med., Low Toms

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

J754

Chimes **10**

p *Ped.*

7 **20** **4** (Chimes) *ff* *Ped.*

30 To Toms **3**

40 **10** **50** **10** **60** Med. Tom *ff* **70** **10** **80**

High and Med. Toms To Orch. Bells **3** **90** **10** *ff*

100 **2** **7** Orch. Bells **110** To Chimes **9** **120** **10** Cr. Cym. *ff*

130 **9** **140** **10** **150** **9** Chimes To Toms **160** **10** Vibe, O.B. *f*

170 **2** Med. Tom **2**

180 **10** **190** (Toms) **6** To Chimes **200** Chimes *sim.* *ff* *Ped.*

210 **7** *slowing...* *in tempo*

Musical score for Percussion 3, measures 220-280. The score is written on five staves in treble clef with a key signature of one flat (B-flat).

- Measure 220:** Starts with a 9-measure rest. At measure 230, it begins with a melodic line marked *ff* *Red.* and *sim.* (Chimes). A box labeled 230 is above the staff.
- Measure 236:** Continues the melodic line. A box labeled 240 is above the staff. A 4-measure rest is indicated at the end of the line.
- Measure 246:** Features a *slowing.* instruction followed by a melodic line. A box labeled 250 is above the staff, with *in tempo* written below it.
- Measure 257:** Features a 2-measure rest labeled "To Toms" with an asterisk below it. This is followed by a 10-measure rest labeled 260, and another 10-measure rest labeled 270.
- Measure 280:** Starts with a 4-measure rest labeled 280. It then features a melodic line for "Tom Toms" marked *ff*. The staff ends with a fermata.

Percussion 4

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Lg. Suspended Cymbal
Tenor Drum
Bass Drum
Tam Tam

Mother Earth

A Fanfare

DAVID MASLANKA

♩. = 86 - no slower (in one)

Lg. Sus. Cym. 2 3 4 5 6 7 8 9 10 10 11 12

J754 $\frac{3}{4}$ *p* *f* *p* *cresc. very grad.*

13 14 15 16 17 18 19 20 20 21 To B. Dr. 7 *ff*

30 5 B. Dr. 3 40 7 (B. Dr.) (+T. Dr.)

50 10 60 *f* *ff* 9 70 10 80 *p* *ff* Tenor Dr. *ff*

Toms

82 B. Dr. To Tam Tam 3 90 Tam Tam 2 *f*

93 3 4 5 6 7 8 9 100 10 11 ϕ To T./B. Dr. 7 *p* *cresc.* *f*

110 110 10 120 10 130 9 140 10 150 10 160 10 170 2 8 180 10

Vibe, O.B. T. Toms

190 190 T./B. Dr. To Tam Tam 7 200 Tam Tam *ff* *slowing...* *ff* *in tempo* To Sus. Cym. 7

205 210 *p* *f* *ff*

220 220 7 Lg. Sus. Cym. To Tam Tam 10 240 8 *slowing* 2

250 *in tempo* 10 260 10 270 10 280 4 Tam Tam *p* *ff* *sudden*