

WASHINGTON GRAYS MARCH

CLAUDIO S. GRAFULLA
(1810-1880)
Rearranged by G.H. Reeves
Edited by Frederick Fennell

Piccolo & Flute

1719

Solid march tempo

unis.

ff Fl. *gva.* *loco* *ppv*

Fl. gva. *loco* *p* *Fl. only.*

3 2 *unis.* *ff*

sim. *ff*

1. 2.

gva. *ff*

ff *gva.* *E* 7

Fl. only *gva.*

pp *gva.* *pp cresc.* *p* *pp* *f*

cresc. *ppv* *ff* *gva sempre*

(*gva sempre*) *sim.* *ff*

(*gva sempre*) 1. 2.

"ORIGINAL

COPY"

1st Oboe

CLAUDIO S. GRAFULLA
(1810-1880)
Rearranged by G.H. Reeves
Edited by Frederick Fennell

Solid march tempo

J719

ff

p dolce

sim.

ff > p < f > p < f p

pp cresc.

ff

ff

1. 2.

WASHINGTON GRAYS

"ORIGINAL
COPY"

MARCH

CLAUDIO S. GRAFULLA
(1810-1880)

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2nd Oboe

Solid march tempo

J719

The musical score consists of 12 staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes. Key features include:

- Staff 1: *ff* dynamic, starting with a repeat sign.
- Staff 2: *ff* dynamic, featuring a first ending bracket labeled 'A'.
- Staff 3: *ff* dynamic, featuring a second ending bracket labeled 'B'.
- Staff 4: *p dolce* (piano dolce) dynamic marking.
- Staff 5: *sim.* (sostenuto) dynamic marking, followed by *ff* later in the staff.
- Staff 6: First ending bracket labeled '1.' with a *ff* dynamic, followed by a second ending bracket labeled '2.' with dynamics *ff*, *p*, and *f*.
- Staff 7: Dynamics *p* and *f*, ending with a *p* dynamic.
- Staff 8: Dynamics *p* and *f*.
- Staff 9: *pp cresc.* (pianissimo crescendo) dynamic marking, ending with *ff*.
- Staff 10: *ff* dynamic, featuring a bracket labeled 'H'.
- Staff 11: *ff* dynamic, with handwritten notes "grad. dec. and fine" above the staff.
- Staff 12: *ff* dynamic, with handwritten notes "acceler. and fine" above the staff, and first and second ending brackets labeled '1.' and '2.'.

WASHINGTON GRAYS MARCH

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1st Clarinet

Solid march tempo

J719

The musical score for the 1st Clarinet part of the Washington Grays March is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 14 staves of music. It begins with a dynamic marking of *ff* and a tempo instruction of "Solid march tempo". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *ff*, *sffz*, *p*, *ff*, *pp dolce*, *pp cresc.*, and *ff*. The score includes first and second endings, with the first ending marked with a large 'X' and a '1.' above it, and the second ending marked with a '2.' above it. There are also several boxed letters (A, B, C, D, E, F, G, H) indicating specific measures or sections. A handwritten note "NOT TOO LOUD" is written above measure 10. The score concludes with a final cadence.

WASHINGTON GRAYS

ORIGINAL MARCH

Bass Clarinet

COPY

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Solid march tempo

1719

ff

A

sfz

B

sfz *sfz* *ff* *p*

C

ff

D

ff *ff*

E

p

F

pp cresc.

G

ff

H

ff sempre stacc.

1. 2.

WASHINGTON GRAYS MARCH

CLAUDIO S. GRAFULLA
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1st Alto Saxophone

Solid march tempo

1719

ff

A

ppv

p

sfz

B

ff

C

ff

1. *ff* 2. *ff*

D

p

E

pp cresc.

ff

F

ff *sim.*

1. 2.

WASHINGTON GRAYS MARCH

Tenor Saxophone

CLAUDIO S. GRAFULLA
(1810-1880)
Rearranged by G.H. Reeves
Edited by Frederick Fennell

Solid march tempo

J719

ff

A

sfz

B

sfz *sfz* *p*

C

ff *sim.*

1. 2.

D

ff

E

p dolce *sim.*

F

pp cresc. *f cresc.*

G

ff

H

ff sempre stacc.

1. 2.

WASHINGTON GRAYS MARCH

Baritone Saxophone

CLAUDIO S. GRAFULLA
(1810-1880)
Rearranged by G.H. Reeves
Edited by Frederick Fennell

Solid march tempo

J719

A *ff*

sfz

B *sfz* *sffz* *p*

stm.

C *stacc.* *ff* *stm.*

1. 2.

D *ff*

E *p dolce*

F *pp cresc.*

G *ff*

H *ff strong stacc.*

1. 2.

WASHINGTON GRAYS MARCH

CLAUDIO S. GRAFULLA
(1810-1880)
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1st Cornet

Solid march tempo

J719

ff **A**

sfz *ff* *p* **B**

ff **C**

1. *ff* 2. *ff*

dolce **E** Clar.

cresc. **F**

Play *mf cresc.* *ff* **G**

ff **H**

1. 2.

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WASHINGTON GRAYS MARCH

CLAUDIO S. GRAFULLA
(1810-1880)
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2nd Cornet

Solid march tempo

J719

ff

A

B

sffz ff p

C *No 8*

ff

D *ff*

E *p*

F *cresc.*

G

H *ff* *No Rit. f*

(ff)

Rit.

1. 2.

WASHINGTON GRAYS MARCH

3rd Cornet

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Edited by Frederick Fennell

Solid march tempo

J719

ff

p

sfz ff

ff

ff

p

pp cresc. f

ff

(ff)

WASHINGTON GRAYS

MARCH

CLAUDIO S. GRAFULLA
(1810-1880)
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2nd F Horn

"ORIGINAL
COPY"
Solid march tempo

J719

A *ff*

B *sfz* *sfzfz* *ff* *p*

C *ff* *sim.*

D *ff*

E *p*

F *pp cresc.*

G *ff*

H *stacc.* *ff strong stacc.*

1. 2.

WASHINGTON GRAYS

MARCH

CLAUDIO S. GRAFULLA
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3rd F Horn

Solid march tempo

J719

A *ff*

B *sfz* *sfz* *fffz* *ff* *p*

C *ff* *sim.*

D *ff*

E *p*

F *pp cresc.*

G *ff*

H *(ff) strong stacc.*

1. 2.

1. 2.

10 12 14

WASHINGTON GRAYS

MARCH

"ORIGINAL

COPY"

Solid march tempo

CLAUDIO S. GRAFULLA
(1810-1880)
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4th F Horn

J719

A *ff*

B *sfz sfz ff p*

C *ff sim.*

D *ff ff*

E *p*

F *pp cresc.*

G *ff*

H *(ff) strong stacc.*

1. 2.

WASHINGTON GRAYS MARCH

CLAUDIO S. GRAFULLA
(1810-1880)
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Edited by Frederick Fennell

1st Trombone

Solid march tempo

719

ff

sf

sfz ff p

ff

p

pp cresc. ff

(ff) strong stacc.

4 6 8 10 12 14

1. 2.

WASHINGTON GRAYS

MARCH

30-26

3rd Trombone

CLAUDIO S. GRAFULLA
(1810-1880)
Rearranged by G.H. Reeves
Edited by Frederick Fennell

No Repeat 1st time

Solid march tempo

J719

ff

A

sfz optional 8^{va} bassa

sfz sffz ff p

C

ff

2nd

1. 2.

D

Repeat is good

ff

E

p

F

pp cresc.

G

ff

H

ff strong stacc.

1. 2.

youtube

**WASHINGTON GRAYS
MARCH**

2nd Alto Saxophone

CLAUDIO S. GRAFULLA
(1810-1880)
Rearranged by G.H. Reeves
Edited by Frederick Fennell

Solid march tempo

1719

ff

sfz

p

ff

pp cresc.

ff

End time etc

ff

1. 2.

WASHINGTON GRAYS MARCH

CLAUDIO S. GRAFULLA
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Tuba

Solid march tempo

719

ff **A** *sfz* **B** *sfz* *ff* *p* **C** *ff* **D** *ff* **E** *p* *str.* **F** *pp cresc.* *f cresc.* **G** *ff* **H** *(ff) strong stacc.*

1. 2. **D** *ff*

1. 2.

WASHINGTON GRAYS MARCH

30-26

Snare & Field Drums

CLAUDIO S. GRAFULLA
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Solid march tempo
(Open rudimental style)

J719 # 2/4

f *ff* *f* *ff* *f*

p *f* *p* *mp* *ff* *f*

p *f* *p* *f* *p* *p*

f *ff* *fff* *ff* *f* *mf* *p* *ppp*

ppp *ff*

1. & 2.

mf *f* *mf* *f* *mf* *f*

mf *f* *p* *f* *p* *f* *ppp*

[absolutely no crescendo]

ppp *p* *mf* *f*

ff *f* *ff* *ff* *f* *ff*

ff *R* *R* *R* *R* *f*

1. 2.

ff *ff*

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"ORIGINAL
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Edited by Frederick Fennell

Kettledrums*

Solid march tempo

J719 *ff* Very hard sticks

The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic of *ff* and the instruction "Very hard sticks". The piece is divided into sections A through H. Section A features a series of eighth notes with dynamics *f* and *R*. Section B includes a *sfz* dynamic and a *L* marking. Section C has dynamics *mf* and *f*. Section D includes first and second endings with dynamics *ff* and *L*. Section E has dynamics *pp* and *mf*. Section F includes a *pp* dynamic and *R* markings. Section G has dynamics *mf* and *f*. Section H includes a *sfz* dynamic and *f*. Handwritten notes "to C" and "Solo" are present near the end of the score.

*Do not roll on any note unless so indicated.

This part by Frederick Fennell